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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	741
Baker & Taylor Co	785
Books for Sale	775
Books for Summer Travellers	781
Books Wanted	772
Brentano's	786
Business for Sale	776
Copyright Notices	776
Crowell (T. Y.) & Co	780
De Witt Publishing House	787
Dick & Fitzgerald	787
Fowler & Wells Co	787
Francis (D. G.) & Co	787
Harison (W. B.)	785
Hessling (Bruno)	787
Hickcox (John H.)	787
Holt (Henry) & Co	783
Houghton, Mifflin & Co	778
Jenkins (Wm. R.)	786
Kay Printing House	786
Kellogg (A. H.)	786
Kenyon (Ralph B.)	787
Lemcke & Buechner	783
Lippincott (J. B.) Co.	779, 784
Macmillan & Co	777
Merriam Company (The)	785
Meyer Bros. & Co	787
Neely (F. Tennyson)	788
Ogilvie (J. S.) Publishing Co	787
Old South Work (Directors of)	786
Putnam's (G. P.) Sons	784
Roberts Brothers	742
Roxburghe Press	787
Salisbury (Jesse)	787
Special Notices	776
Spencer (Walter T.)	787
Steiger (E.) & Co	786
Vail (J. H.) & Co	786
Van Nostrand (D.) Co	784

NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready the third part of "The American Catalogue, 1890–1895." This part contains the concluding letters of the author-and-title alphabet R–Z, and the first instalment of the Government Publications from the Agricultural Department to Smithsonian Institution.

DODD, MEAD & CO. will publish shortly "An Essay on the Portraiture of the American Revolutionary War, being an account of a number of the engraved portraits connected therewith, remarkable for their rarity or otherwise interesting," by William Loring Andrews. The volume will have an appendix containing lists of portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century, and will contain reproductions by the photogravure process of 20 of the original engravings.

MACMILLAN & CO. will issue shortly "Outlines of Economic Theory," by Herbert J. Davenport, who has attempted to assimilate economic theory to the broader principles of modern science; a short treatise on "The Education of Children at Rome," by Prof. George Clarke, of Jarvis Hall Academy, Montclair, Colo., who gives a clear account of the moral and intellectual training of children in Rome in classical times; also, "Women in English Life, from Mediæval to Modern Times," by Georgiana Hill, gives an interesting account of the place held by women from the days of the Saxon race down to the present time.

HARPER & BROTHERS announce for early publication "The Personal Recollections of Joan of Arc," which is now acknowledged to be the work of Mark Twain. They have also in press new library editions, from new plates, of Mark Twain's "The Adventures of Huckleberry Finn," "A Connecticut Yankee in King Arthur's Court," and "The Prince and the Pauper." Each volume will be illustrated. Among the other works announced are: "Briseis," William Black's latest novel; "Cyrus W. Field: his life and work," edited by Isabella Field Judson; "The Crimson Sign, a narrative of the adventures of Mr. Gervase Orme, sometime lieutenant in Mountjoy's Regiment of Foot," by S. R. Keightley; "Madelon," a novel by Mary E. Wilkins; "Jerry the Dreamer," a story by Will Payne; "The Book of the Ouananiche [the freshwater salmon] and Its Canadian Environment," by E. T. D. Chambers; and "Extraordinary Cases," by Henry Lauren Clinton, who for forty years practised law in New York City, and has been engaged in many celebrated cases.

HOUGHTON, MIFFLIN & CO. will publish next week one of the most important books on their spring list, namely, the "Life and Letters of Dr. Holmes." The book has been prepared with very great care by John T. Morse, Jr., editor of the series of *American Statesmen*. The book contains a large number of letters as interesting as anything Dr. Holmes ever wrote, and is made very attractive by portraits of the doctor, his father and mother, and two groups of members of the famous "Saturday Club." The book is bound in a very attractive library style, and for those who already have the *Riverside edition* of Dr. Holmes's works it will be bound also in style uniform with that. At the same time will be published Miss Alice Brown's unusually attractive volume of English travel entitled "By Oak and Thorn"; a book on "Quaint Nantucket," by William Root Bliss, which relates to the period about two hundred years ago, before the island had been at all invaded by the summer boarder, and to all its unique and peculiar characteristics; a new revised and enlarged edition of Rev. Julius H. Ward's book on the White Mountains, which may be accounted a sort of literary guide-book containing a great deal of information with regard to the White Mountain region.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aikin, C: Forty years with the damned; or, life inside the earth: a novel. Chic., Purdy Publishing Co., [1896.] c. '95. 3+422 p. D. cl., $1.12. [1520

A couple of negroes, fleeing from their master in Virginia, enter a cave and find a river there. They float down the stream until they come to the centre of the earth, where they find a beautiful land of balmy airs and luxurious vegetation, where the fruit of the trees is food for man and beast and people never grow old. Near this is the River of Death, whereon, in a great boat, the damned are floated to the mouth of hell and there delivered over to Satan, who pitchforks them into the eternal fires. After remaining in hell for a specified period the souls of the damned are purified and taken to the Land of Surey, which is heaven, but not the land of Jehovah.

***Alabama.** *Supreme ct.* Reports of cases during the Nov. term, 1893, by Phares Coleman, st. rep. V. 102, 103. Montgomery, pr. by Roemer Pr. Co., 1895. c. O. shp., *ea.*, $3.75. [1521

Allen, Grant. A bride from the desert. [*Also*] Dr. Greatrex's engagement, and The backslider. N. Y., R. F. Fenno & Co., [1896.] c. 4–192 p. nar. S. cl., 50 c. [1522

The time is just after the fall of Khartoum; the Mahdi's followers with a false light allure an English ship ashore on the wild African coast and slaughter all aboard of her but two women passengers. One of these women is loved by a young English soldier in the Indian army, who volunteers to be one of a party to rescue the captives. The ending is quite dramatic. The two other stories have their scene in London.

***American** catalogue. 1890–1895; author-and-title alphabet; pt. 3. R–Z. [*Also*] Government publications, Agr. Dept. — Smiths. Inst. N. Y., Office of *The Publishers' Weekly*, 1896. c. 361–499+40 p. Q. pap., (*for complete work,*) in sheets, $12.50; hf. leath., $15. [1523

***Baptie**, D: Sketches of the English glee composers, historical, biographical, and critical, from about 1735–1866. N. Y., imported by C: Scribner's Sons, 1896. 235 p. por. 16°, cl., $1.75. [1524

Bartlett, *Rev.* T. E. The English Bible in American eloquence. Phil., American Baptist Pub. Soc., [1896.] c. 43 p. S. leatherette, 10 c. [1525

Bassett, J: Spencer. Slavery and servitude in the colony of North Carolina. Balt., The Johns Hopkins Press, [1896.] 86 p. O. (Johns Hopkins University studies, 14th ser., nos. 4–5.) pap., 50 c. [1526

Contents: The introduction of slavery; The legal status of slavery; Religious and social life of the slaves; The free negro and Indian slaves; White servitude. Authorities used (1 p.).

Bell, Alex. Graham. Growth of the oral method of instructing the deaf: an address delivered November 10, 1894, on the twenty-fifth anniversay of the opening of the Horace Mann School, Boston, Mass., reprinted by permission, from the annual report of the committee of the Horace Mann School, "School document" no. 12, 1895. Wash., D. C., Volta Bureau, 1896. 23 p. O. pap., *n. p.* [1527

***Birkmire**, W: H. The planning and construction of American theatres. N. Y., J: Wiley & Sons, 1896. 10+117 p. 8°, cl., $3. [1528

***Blyth**, Alex. Wynter. Poisons: their effects and detection: a manual for the use of analytical chemists and experts; with an introd. essay on the growth of modern toxicology. 3*d ed. rev. and enl.* N. Y., D. Van Nostrand Co., 1896. il. 8°, cl., $7.50. [1529

Boothby, Guy. The beautiful white devil. N. Y., Ward, Lock & Bowden, Ltd., 1896. 4+289 p. il. D. cl., $1. [1530

The heroine is first heard of in Hong Kong; she is reputed to be a blackmailer, a pirate, in brief, everything that is despicable. While pursuing her nefarious calling, her approach is heralded by the appearance of a white yacht; on this account, and because of her daring and skill in evading justice, she is called by the Chinese "The beautiful white devil." George De Normanville, an English doctor, whom circumstances bring into association with the strange woman, tells an interesting and romantic story, which has its scene on a tropical island.

***Brachet**, A: A historical grammar of the French language; from the French; rewritten and enl. by Paget Toynbee. N. Y., Macmillan & Co., 1896. 11+339 p. 12°, cl., *net*, $2. [1531

Brorup, R. P. Christianity and our times. Chic., International Book Co., 1895. c. 2–228 p. D. pap., 25 c. [1532

Contents: Evolution in religion; Moral difficulties in the Old Testament; Relation of the Old Testament to the New; Christ and the Bible; Interpretation and the new departure; Interpretation and ritualism; Creed and discipline; Future punishment; The church and the lodge; Doctrine of sanctification, etc.

Carroll, H: King. The religious forces of the United States enumerated, classified, and described on the basis of the government census of 1890; with an introd. on the condition and character of American Christianity. [*New ed.*] rev. Jan. 1, 1896, with additional tables of statistics for the five years since the census of 1890. N. Y., The Christian Literature Co., 1893 [1896.] c. 66+478 p. D. (American Church history ser., v. 1.) cl., $3. [1533

See notice, "Weekly Record," P. W., December 9, 1893, [1141.]

***Chanler**, W: Astor. Through jungle and desert: travels in eastern Africa; with numerous il. and photographs taken by the author. N. Y., Macmillan & Co., 1896. 14+535 p. 8°, cl., $5. [1534

Chevrillon, André. In India; from the French by W: Marchant. N. Y., H: Holt & Co., 1896. c. 3+265 p. il. D. cl., $1.50. [1535

A vivid and poetical description of Hindu India.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Contents: At sea; Ceylon, Buddhism, Pondichéry, Calcutta; The Himalaya, Dargiling; Benares, Brahmanism, Hinduism; Lucknow, Cawnpur, Agra; Delhi, Jaipur; Bombay; Ellora; The voyage.

Choate, I: Bassett. With birds and flowers. N. Y., Home Journal Print., 1895. c. 13–136 p. sq. S. cl., $1. [1536

Poems on various birds and flowers.

***Comey,** Arthur Messinger. A dictionary of chemical solubilities (inorganic). N. Y., Macmillan & Co., 1896. 22+515 p. 8°, cl., *net*, $5. [1537

***Crowest** F: Ja. The story of British music (from the earliest times to the Tudor period). N. Y., imported by C: Scribner's Sons, 1896. 396 p. 8°, cl., $3.50. [1538

Davis, R: Harding. Cinderella, and other stories. N. Y., C: Scribner's Sons, 1896. c. 3+205 p. il. D. cl., $1. [1539

Contents: Cinderella; Miss Delamar's understudy; The editor's story; An assisted emigrant; The reporter who made himself king. These stories have appeared in *Scribner's Magazine*, *Harper's Magazine*, *Harper's Weekly*, and *Young People*.

Del Mar, Alex. History of monetary systems. *2d rev. ed.* Chic., C: H. Kerr & Co., [1896.] c. 444 p. D. cl., $2. [1540

Record of actual experiments in money made by various states of the ancient and modern world as drawn from their statutes, customs, treaties, mining regulations, jurisprudence, history, archæology, coins, nummulary systems, and other sources of information. A bibliography on monetary systems and money, finance, etc. (6 p.).

***Du Barri,** *Mme.* Marie Jeanne Gomart de Vaubernier (*Comtesse*). Memoirs of Madame Du Barri; tr. from the French by H. T. Riley. N. Y., imported by C: Scribner's Sons, 1896. 4 v., 31+330; 334; 332; 329 p. 8°, cl., *net*, $20. [1541

***Dyer,** A: B. Handbook for light artillery. N. Y., J: Wiley & Sons, 1896. 9+521 p. 12°, cl., $3. [1542

***Farmer,** J: S., *and* Henley, W. E., *comps.* Slang and its analogues past and present: a dictionary historical and comparative of the heterodox speech of all classes of society for more than three hundred years. In 7 v. V. 4, I-Myr. N. Y., imported by C: Scribner's Sons, 1896. 399 p. 8°, hf. leath., *per set*, $75. [1543

***Figgis,** J. Neville. The theory of the divine right of kings. N. Y., Macmillan & Co., 1896. 14+304 p. 12°, (Cambridge historical essays, no. 9.) cl., *net*, $1.25. [1544

***Forsyth,** Andrew Russell. A treatise on the theory of functions of a complex variable. N. Y., Macmillan & Co., 1896. 22+682 p. 8°, cl., *net*, $6.50. [1545

***Gilbert,** G: Holley, *D.D.* The student's life of Jesus. Chic., The Chicago Theological Seminary Press, 1896. 412 p. 8°, cl., $1.50. [1546

***Gillespie,** W: M. Treatise on surveying; comprising the theory and practice. *New ed.*, rev. and enl. by Cady Staley. In 2 v. V. 1. N. Y., Appleton, 1896. 8°, cl., $2.50. [1547

Gissing, G: The unclassed. N. Y., R. F. Fenno & Co., [1896.] c. 4+312 p. il. D. (Fenno's illustrated ser.) cl., $1.25; pap., 50 c. [1548

The author's heroine is taken from the unhappy class of women who at nights crowd certain streets of London in pursuit of a living. A mother forced into the ranks of the "unclassed" by a brutal father, who refuses to forgive her first sin, endeavors to keep her little daughter pure; but her early death, leaving the child penniless and exposing her to want and temptation, carries the girl forward into the footsteps of her mother. Other characters from London's friendless poor take part in the story.

***Grenfell,** Bernard P., *ed.* An Alexandrian erotic fragment, and other Greek papyri, chiefly Ptolemaic. N. Y., Macmillan & Co., 1896. 11+129 p. 8°, cl., *net*, $3. [1549

Halleck, Reuben Post. Psychology and psychic culture. N. Y., American Book Co., [1896.] c. '95. 368 p. D. cl., $1.25. [1550

"For several years the author has taught psychology under conditions which necessitated its presentation in as plain and as interesting a manner as possible. He has endeavored to impose the same conditions upon himself in writing this book. . . . Especial effort has been made to enliven the hard and dry facts of the science by employing illustrations and anecdotes to elucidate them. The latest ascertained facts of physiological as well as of introspective psychology are presented."—*Preface.*

Harding, J: W. An art failure: a story of the Latin quarter as it is; il. by W: Hofacker. N. Y. and Chic., F. Tennyson Neely, 1896. c. '95. 3–209 p. S. cl., 75 c. [1551

Charles Burroughs, son of a wealthy New Yorker, having some talent and the aspirations of an artist, begins a course of study in Paris; his father, however, being dissatisfied with young Burroughs's life, recalls him to America, making his return dependent on disinheritance. Preferring an artist's career, Charles defies Burroughs senior and stays in Paris, where an episode of love and the rejection of his favorite picture help dispel his illusions.

***Hathaway,** Arthur S. A primer of quaternions. N. Y., Macmillan & Co., 1896. 7+113 p. 12°, cl., *net*, 90 c. [1552

***Hefele,** K: Jos. v. A history of the councils of the church from the original documents; tr. from the German, with the author's approbation and ed., by W: R. Clark. V. 5. N. Y., imported by C: Scribner's Sons, 1896. 16+472 p. 8°, cl., $4.50. [1553

***Henck,** J: B. Field-book for railway engineers. *New ed.*, entirely rewritten and rev. N. Y., Appleton, 1896. 12°, leath., tucks, $2.50. [1554

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.; formerly Mrs.* Argles.] An unsatisfactory lover. Phil., J. B. Lippincott Co., 1896. c. 210 p. D. (Lippincott's select novels, no. 180.) cl., $1; pap., 50 c. [1555

The heroine is Irish, poor, witty, beautiful, and quick-tempered; an orphan living alone with an old nurse and two younger brothers in a fast decaying though once lovely old home. The lover is English, rich, cold, and reserved. The girl accepts him for the sake of her brothers, and tells him so. There is the usual handsome, witty, but impoverished Irish cousin, who is the constant cause of jealousy, and the usual scenes of misunderstanding and bickering, sometimes funny and sometimes not.

***Johnson,** R: Brimley. Leigh Hunt. N. Y., Macmillan & Co., 1896. 6+152 p. por. 16°, (Dilettante lib.) cl., *net*, 90 c. [1556

***Johnson,** S: Lives of the poets. *New ed.*, with notes and introd., by Arthur Waugh. In 6 v. V. 1. N. Y., imported by C: Scribner's Sons, 1896. 32+253 p. 16°, cl., *per v.*, $2.50. [1557

Kent, C: Foster. A history of the Hebrew people from the settlement in Canaan to the division of the kingdom. N. Y., C: Scribner's Sons, 1896. c. 21+220 p. D. cl., $1.25. [1558

Author is associate professor of biblical literature and history, Brown University. The purpose of his work is to introduce the general as well as the techni-

cal Bible student to the essential features of the political, social, and religious life of the Hebrew people. Appendix contains "The authorities upon Hebrew history" (4 p.), "Books of reference" (1 p.), and "References" to sources of study (6 p.).

King, K. Douglas. The scripture-reader of St. Mark's. N. Y., The Merriam Co., [1896.] c. 4+306 p. 1 il. D. (Waldorf ser., no. 26.) pap., 50 c. [1559

Returning late Christmas Eve to his dismal lodgings, Mr. Lee, the scripture-reader, stumbles in a dark alley over the apparently inanimate body of a woman. He tries to arouse her and discovers she had meditated suicide. He at length gets her home to his lodging, and finds her very young and pretty, very ignorant and unhappy. She refuses to tell him her history, but he will not give her up and finally marries her. A couple of happy years follow, the ending being sad and unexpected.

Lewis, Eugene C. A history of the American tariff, 1789–1860. Chic., C: H. Kerr & Co., 1896. c. 3–157 p. D. (Unity lib., no. 54.) pap., 25 c. [1560

Lieckfeld, G. A practical handbook on the care and management of gas-engines; *authorized tr.* by G. Richmond, with instructions for running oil-engines. N. Y., Spon & Chamberlain, 1896. c. 14+103 p. il. S. cl., $1. [1561

McAllister, Agnes. A lone woman in Africa: six years on the Kroo coast. N. Y., Hunt & Eaton, [1896.] c. 4–295 p. por. il. D. cl. (*corr. price*), $1. [1562

MacMahon, Ella. A new note; il. by Willard Bonte. N. Y., R. F. Fenno & Co., [1896.] c. '95. 3–345 p. il. D. cl., $1.25; pap., 50 c. [1563

The story of a girl, the daughter of a prominent English politician, who becomes a professional violinist, and achieves a modest success; she afterwards composes an opera, which has a great success. From her childhood she has been loved by a man, who though not brilliant is a gentleman She throws him over for a tenor, with a foreign name, who sings the chief rôle in her opera; this tenor proving to be a man with a very bad past and utterly devoid of principle.

Martin, *Mrs.* Herbert. Lindsay's girl: a novel. N. Y., R. F. Fenno & Co., [1896.] c. 3–320 p. D. cl., $1.25; pap., 50 c. [1564

Stuart Lindsay, of Firwood, had wasted his life in every kind of dissipation; at fifty he was an old man and glad to spend his remaining days in the country with his daughter. This daughter is illegitimate, but is deeply loved by her father; it was on account of her and her mother that his wife had left him and retired with their only son to an estate in the north. Lindsay's dearest friend is an earl's son, Lord George St. George, who when he dies suddenly, protects his girl and marries her. The world is unkind to her, but she outlives it all.

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See notice, "Weekly Record," P. W., September 19–26, 1891, [1025–6.] First published anonymously. Miss Train is the author of "A social highwayman."

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Description, Travel, etc.—*Arnold*, East and west.—*Borrow*, Bible in Spain.—*Campbell*, Exploration of Lake Superior.—*Chamberlain*, Handbook of Japan.—*Chapman*, In and around Milwaukee.—*Curtis*, Venezuela.—*Dyer*, Fort Reno.—*Fifty* glimpses of Boston.—*Fifty* glimpses of Philadelphia.—*Fifty* glimpses of Washington.—*Greater* New York album.—*Ingersoll*, Guide to the Hudson River.—*King*, Dr. Jameson's raid.—*McAllister*, Lone woman in Africa.—*Meehan*, Guide to Philadelphia.—*Perkins*, Old houses of Norwich.—*Rand*, McNally & Co., Guide to Boston; New York City, Brooklyn, etc.; Southeastern states.—*Rodway*, West Indies.—*Stanford's* compendium of geography.—*Stedman*, Guide to Europe.

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Fiction.—*Altsheler*, Rainbow of gold.—*Baring-Gould*, Broom-squire.—*Barnes*, Dame Fortune smiled.—*Becke*, Ebbing of the tide.—*Berringer*, New virtue.—*Biddle*, Social regeneration.—*Birchenough*, Disturbing elements.—*Boothby*, Beautiful white devil.—*Bowcher*, C major of life.—*Boyer*, North of Market Street.—*Buchanan*, Effie Hetherington.—*Bynner*, Chase of the "Meteor."—*Carleton*, Traits and stories of the Irish peasantry.—*Carpenter*, Your money or your life.—*Chambers*, J., Missing.—*Chambers*, R., King and a few dukes.—*Chanter*, Witch of Withyford.—*Clifford*, Flash of summer.—*Cooper*, Last of the Mohicans.—*Corelli*, Mighty atom.—*Crawford*, Adam Johnstone's son; Roman singer.—*Daudet*, Tartarin of Tarascon.—*Davis*, Refiner's fire.—*Dickinson*, From hollow to hill-top.—*Didier*, 'Twixt Cupid and Crœsus.—*Dixie*, New woman.—*Elmslie*, His life's magnet.—*Fenn*, Seven frozen sailors.—*Frederic*, Damnation of Theron Ware.—*G.*, New sporting stories.—*Garbe*, Redemption of the Brahmin.—*Groome*, Kriegspiel.—*Gunter*, Her senator.—*Haggard*, Dawn; Nada the lily.—*Hardy*, Desperate remedies; Laodicean; Trumpet-major.—*Harrison*, Daughter of the South.—*Harte*, Clarence.—*Hawthorne*, Mr. Dunton's invention.—*Hector*, Broken links; Fight with fate.—*Hepworth*, Farmer and the Lord.—*Hoffmann*, Weird tales.—*Howells*, Parting and a meeting.—*Hubbard*, Beyond.—*Hume*, Crime of the "Liza Jane."—*Hungerford*, Mrs. Geoffrey; Portia.—*Ingersoll*, Chronicles of a teapot town.—*Jarboe*, Robert Atterbury.—*Jókai*, Pretty Michal.—*King*, Trumpeter Fred.—*Kovalevsky*, Vera Vorontzoff.—*Le Queux*, Great war in England in 1897.—*Lewis*, Wife's vow.—*Lillie*, Ruth Endicott's way.—*Lummis*, Gold fish of Gran Chimú.—*Macleod*, Sin eater.—*Maeterlinck*, Massacre of the innocents.—*Mallock*, Heart of life.—*Mann*, Susannah.—*Marchbank*, Ruth Farmer.—*Morris*, Old French romances.—*Morrison*, Chronicles of Martin Hewitt.—*Norris*, Dancer in yellow.—*Out* of town.—*Peel*, An engagement.—*Pemberton*, Gentleman's gentleman.—*Poushkin*, Prose tales.—*Prescott*, Mask and a martyr.—*Rideing*, Captured Cunarder.—*Roberts*, Earth's enigmas.—*Roe*, White rocks.—*Russell*, Copsford mystery; Romance of a transport.—*Scott*, In the village of Viger.—*Sergeant*, Marjory Moore; Rogue's daughter.—*Setoun*, Robert Urquhart.—*Sherwood*, At Wellesley.—*Simmons*, Village drama.—*Sixteenth* amendment.—*Smith*, F. H., Tom Grogan.—*Smith*, J., Platonic affection.—*Speight*, Heart of a mystery.—*Stannard*, I married a wife.—*Stimson*, Pirate gold.—*Strain*, Man's foes.—*Tallman*, Tom's wife and how he managed her.—*Tautphœus*, Initials.—*Terhune*, Mr. Wayt's wife's sister.—*Thomes*, Ocean rovers.—*Warren*, Juliette Irving and the Jesuit.—*Wendell*, Duchess Emilia; Rankell's remains.—*West*, Financial atonement.—*Wheeler*, My allegiance.—*White*, Clara Hopgood.—*Wolf*, House of cards.—*Wyman*, Ships by day.—*Zubof*, And it came to pass.

Fine Arts.—*Boas*, Shakspere and his predecessors.—*Hamlin*, Hist. of architecture.—*Lilley*, Studies in plant form, application to design.—*MacGibbon*, Ecclesiastical architecture of Scotland.—*Navarro*, Few memories.—*Newman*, Gluck and the opera.—*Renner*, Sarah Bernhardt.—*Year's* music.

History.—*Bergen*, Current superstitions.—*Beynon*, With Kelly to Chitral.—*Campbell*, Exploration of Lake Superior.—*Channing*, United States.—*Christ Church*, Hartford, Hist. of.—*Conrad*, Hist. of Milwaukee.—*Davis*, Confederate government.—*First* Cong. Church, Montclair, Silver jubilee.—*Goodhart*, Hist. of Independent Loudoun Va. rangers, 1862-65.—*Gras*, Reds of the Midi.—*Hamilton*, Fac-similes of manuscripts in the national archives.—*Hassall*, Periods of European history.—*Howell-Ap-Howell*, Birthplace and childhood of Napoleon.—*Hume*, Courtships of Queen Elizabeth.—*King*, Dr. Jameson's raid.—*Legler*, Chevalier de Tonty; Man with the iron hand.—*Leroy-Beaulieu*, Empire of the Tsars and Russians.—*Mathew*, English history.—*Michelet*, Louis XI. et Charles le Téméraire.—*Old* South leaflets.—*Ostrander*, Hist. of Brooklyn and Kings Co.—*Perkins*, Old houses of Norwich.—*Prescott*, Historical works, 16 v.—*Riley*, Colonial origins of New England senates.—*Rogers*, Mary Dyer, the Quaker martyr.—*Ryan*, With an ambulance during the Franco-German war.—*Sturluson*, Stories of the kings of Norway.—*Torr*, Memphis and Mycenæ.—*Tuttle*, Hist. of Prussia under Frederic the Great.

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Juvenile.—*Brooks*, Our baseball club.—*Finn*, New faces and old.—*Fosdick*, House-boat boys.—*Hughes*, Tom Brown's school-days.—*Smith*, Earl's grand-daughter.—*Spillmann*, Love and enemies; Maron, the Christian youth of the Lebanon; Prince Arumugan, the steadfast Indian convert.

Law.—*Bailey*, Detective faculty.—*Borgmeyer*, Am. corporation legal manual, v. 4.—*Campbell*, Ruling cases, v. 7.—*Colorado*, Mining laws.—*Ellis*, Quizzer no. 11.—*Foye*, How to make abstracts of title and searches.—*Greenleaf*, Law of evidence.—*Illinois*, Probate practice; Sup. ct. reports.—*Indiana*, Criminal forms; Revised statutes.—*Maxwell*, Treatise on pleading, practice, etc.—*Michigan*, Sup. ct. reports.—*Minnesota*, Sup. ct. reports.—*Missouri*, Sup. ct. reports.—*New Hampshire*, Sup. ct. reports.—*New York*, Ct. of appeals, Analyzed citations, 1847-1895; Liquor tax law (Banks; Bender); New excise law, "Raines bill";

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THE summary statement of the imports and exports of the United States for the month ending February, 1896, and for the eight months ending the same, compared with the corresponding periods of 1895 (corrected to April 1, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending February.		Eight months ending Jan.	
	1895.	1896.	1895.	1896.
United Kingdom	$49,414	$59,750	$426,616	$525,309
France	20,492	16,232	201,512	178,431
Germany	43,444	57,494	427,991	489,161
Other Europe	5,199	14,201	73,571	112,182
British North America	1,807	3,070	15,830	19,220
Other Countries	431	418	4,243	87,545
Total	$120,787	$151,165	$1,149,763	$1,411,848

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$52,407	$78,907	$846,485	$710,092
France	2,247	5,346	48,564	47,748
Germany	16,486	25,437	185,975	223,867
Other Europe	5,011	2,054	33,056	44,097
British North America	1,117	1,921	10,285	15,940
China	66	116	697	1,325
Japan	466	373	7,915	16,904
Other Countries	1,580	349	7,096	2,470
Total	$79,380	$114,503	$1,140,073	$1,062,443

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$56,160	$53,933	$501,538	$518,550
Germany	11,458	8,116	78,590	77,031
France	7,595	567	34,246	35,325
Other Europe	10,936	5,810	38,254	35,977
British North America	31,766	44,261	360,600	403,309
Mexico	6,045	5,239	93,591	46,018
Central American States and British Honduras	2,395	7,570	26,506	60,451
Cuba	3,925	811	27,377	13,543
Puerto Rico	.....	74	6,636	1,499
Santo Domingo	2	78	821	842
Other West Indies and Bermuda	3,031	4,688	21,377	57,933
Argentina	1,554	208	22,596	17,947
Brazil	8,756	728	96,003	38,378
Colombia	3,407	4,909	53,884	93,429
Other South America	3,611	5,813	48,325	64,752
China	197	597	10,213	8,035
British Australasia	2,651	3,655	48,286	37,805
British India and East Indies	.....	2,764	6,353	22,292
Other Asia and Oceanica	1,158	3,067	23,030	35,989
Africa	685	2,874	16,907	28,332
Other countries	.....	.....	30	25
Totals	$155,332	$155,762	$1,515,163	$1,597,462

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$1,565	$2,853	$21,128	$19,094
Dutiable.				
Books, etc. (as above)	2,170	4,371	12,689	19,695

Merchandise remaining in warehouse, February 28, 1895, $33,677; February 28, 1896, $30,576.

The Publishers' Weekly.

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MAY 2, 1896.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CHARACTERISTICS OF A SUCCESSFUL SALESMAN.

"ANY man can sell when he has the right stuff to handle" is the expression frequently heard when a successful salesman's career is under discussion. To a certain extent this may hold good; but how far it is from being the whole truth every buyer will recognize at once. An indifferent, or rather, let us say, an unqualified travelling salesman will fail to sell or to make the utmost out of a good article, while on the other hand the right man will make a success out of something that his less competent *confrère* would look upon as a sort of "forlorn hope."

It would be difficult, perhaps, to define clearly what makes one man more competent as a salesman than another, because the qualities of the men who stand out distinct from the mass of their fellows are more easily recognized than described. There is about the successful salesman something of the same subtle influence that surrounds certain speakers who exercise a magnetic control over their hearers from the first to the last word. It is felt at the first grip of the hand; the customer is drawn to him at once, and his knowledge and judgment are trusted almost implicitly. There springs up by degrees between the buyer and the salesman, as the *British and Colonial Printer* truly says, a species of freemasonry that leads the former to think that he is in safe hands. And so he is; for while in a sharp deal—when it becomes a question of wit against wit—such a salesman as we have in mind is "all there," yet in any transaction where mutual trust is an element, he would spurn to take advantage of an inexperienced buyer.

What this occult something is—whether it is an animal or a spiritual quality; whether it is acquired or inherent in the man; or whether it is constitutional, something physical and something mental combined — who can define it? Only this much can be definitely stated: the successful salesman is always a personable and an intellectual man. Whatever his stature or his girth, whether gay and sparkling or inclined to solemnity, he is always impressive. As to manners—he is a gentleman always, and tactful, knowing at a glance how to approach his man. Bluff to the bluff; suave where suavity is required; but courteous and dignified with all. And, lastly, he believes in the goods he sells, whether it be books, stationery, or hardware. It is a pleasure to see such a salesman handle a sample—it teaches respect for the goods, as his presence inspires confidence. Can "any man sell when he has the right stuff to handle"? We are inclined to doubt it.

A GIFT FOR AMERICAN LIBRARIES.

The Critic for April 25 contains a letter from S. L. Clemens (Mark Twain), who is now in India, in which he describes the gift of copies of the "Jeypoor Portfolios of Architectural Details," which the Maharajah of Jeypoor offers to make to all public institutions in America which apply for it and are willing to pay the cost of carriage and packing.

The drawings in this work were all made under the superintendence of Col. S. S. Jacob, engineer to the Jeypoor State, Rajpootana. The actual labor was performed by young natives in the schools of art, and accuracy in the sculptured adornments of tombs and mosques was secured by peculiar means. Sheets of soft, wet India paper were beaten into the sculptures with a brush, and when dry were found to retain the shapes of the originals. These impressions were transferred to smooth paper and reduced by photography to the size desired.

The collection includes about 440 plates, all carefully done to scale and arranged together in parts, each sheet loose, so that the different examples of architectural details may be readily compared by the student.

Besides these plates, already completed, a second series, including dadoes, wall recesses, and panels, with representations of cornice and ceiling decoration, wall decoration and parapets, will soon be issued. The superintending engineer of Jeypoor State, Rajpootana, will receive and fill applications for the plates.

A NEW EDITION OF THE BIBLE.

AT the meeting of the Rochester (N. Y.) Presbytery on the 14th inst., a memorial presented by the Rev. Richard D. Harlan, of the Third Presbyterian Church, a son of Justice Harlan, was adopted, looking toward the publication of a new edition of the King James version of the Scriptures, which shall contain in the margin all the important alterations made by the revised version. It was decided to forward the memorial to the General Assembly and ask that a committee be appointed to co-operate with committees appointed by other denominations to prepare the new edition.

COPYRIGHT MATTERS.

ANNUAL MEETING OF THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held on Friday, April 17, 1896, at the Aldine Club. Mr. William W. Appleton was in the chair, and Mr. George Haven Putnam acted as secretary.

The secretary presented an informal report of the operations of the league (through its executive committee) for the preceding year. He explained the importance of the action taken by the executive committee in regard to the defeat of the so-called Hicks amendment, which had been introduced in the House of Representatives during the winter of 1895 by Mr. Hicks, of Altoona, Pa., and which, if enacted, would have had as one of its results the practical destruction of the provision of the act of 1891 under which protection was secured in the United States for works of art by foreign designers or by American artists sojourning abroad. He further reported the action taken by the committee in connection with the Covert amendment, which had been introduced a few months later. He explained that the purpose of this amendment had been to secure the protection very properly called for on the part of publishers of newspapers against indefinitely extended damages for infringement of the copyright of the designs, and more particularly of photographs which might from time to time be reproduced in journals. Under the wording of the act of 1891 the damages to which a party making infringement of the copyright in a design rendered himself liable might be proportioned to or based upon the circulation of the journal, and might on this basis be very disproportioned indeed to the value of the copyrighted property infringed, or to any possible injury that could be caused to the owner of such copyrighted property.

While the newspaper publishers had in this risk of indefinite and disproportioned damages a substantial grievance, the modification, as worded under their directions, which they proposed to make in the law would have tended seriously to impair the copyright protection now afforded to foreign works of art, and would even have interfered with the protection for works of literature. The executive committee had arranged for a conference with the newspaper publishers, in which conference representatives of the Authors' League also took part. As a result of said conference, the committee of the newspaper publishers accepted the provision for the modification in the law as worded by the Publishers' executive committee, and they gave instructions by wire and by letter to their representatives in Washington to arrange to have this corrected amendment substituted for the amendment that was at that time being pressed. The corrected amendment became law in due course, and the co-operation of the Publishers' Copyright League and of the Authors' League with the representatives of the newspaper publishers is likely to prove of service in connection with the future interests of copyright.

Mr. Putnam further reported the history of the undertaking of the Treloar copyright bill, which is at this time under consideration by the Committee on Patents of the House. He described the efforts that had been made and that were still being made as well by the Authors' Copyright League and by the executive committee of the Publishers' League as by other bodies which had taken hold of the matter in part at the instance of the Publishers' committee, such as the Boston Copyright League, the American Authors' Guild, the New York Academy of Design, the Society of American Artists, the Society of Artists in Water-Color, the Fine Arts Federation of New York, the Manuscript Society (comprising the music composers) and (in certain ways, perhaps, the most important of all) the Association of Art Publishers. He read to the committee the resolutions passed by the Manuscript Society, and stated that the art publishers had retained as their counsel Mr. C. B. Alexander, who was at the proper time to secure a hearing before the Committee on Patents in order to make clear the injury that would be caused to the art interests of the United States if the Treloar bill should become law. The secretary reported further, as a result of his own observation in Washington at the time he had submitted on behalf of the league the argument against the bill, and as the opinion also of General Draper, the chairman of the Committee on Patents, that it was now *not* probable that the bill would be reported to the House at least during the present session. He explained further that Senator Platt, of Connecticut, and Senator Lodge, of Massachusetts, would oppose the bill in case it might reach the Senate, and it was their opinion that they would certainly be able to prevent its passage. It was the opinion, however, of the friends of copyright in Congress that if the bill should secure a favorable standing in the House during the present session, its chances of success at the next session or in the succeeding Congress would be much furthered; and, therefore, that no efforts should be neglected to kill the bill in committee.

With reference to the continued action that it had been found necessary to take during the past two years for the maintenance of international copyright and for the defence of the interests of owners and producers of copyrighted property, the secretary submitted the conclusion of the executive committee to the effect that measures should now be taken to confirm and extend the organization of the Publishers' Copyright League. He placed before the members of the league present the following draft of a statement concerning the future work of the league which was to be placed before the publishers, booksellers, art-dealers, and music-dealers of the country :

To the Members of the Book Trade, the Music Trade, and of the Trade in Works of Art.

The organization of the Publishers' Copyright League, (which was in itself a re-organization of a Publishers' Association that had been instituted a number of years earlier) was effected in December, 1887. The immediate purpose, as then announced, was to do what might be practicable to bring about a revision of the copyright law with a view of securing copyright in Europe for American authors and artists, and of securing in like manner in the United States the protection of American law for the productions of European authors and artists.

It was the further purpose of the league to give consideration to the entire system of

American copyright law so as to insure a more effective protection for copyrighted property and at the proper time to do what might be practicable to bring about a revision of the law in the direction of better consistency of its several provisions, in order to minimize the risk of conflicting decisions of the courts.

It was also the idea of those who were bringing about this organization that it should prove of service in keeping in relations with each other the members of the trade, both publishers and booksellers. It was hoped that, in working together on behalf of copyright, they would be in a position to give consideration also to other questions affecting the interests of the book trade as a whole.

After the enactment of the law of the 18th of March, 1891, it was considered desirable, on these several grounds, to maintain the organization of the league. There was for the time no further requirement for funds; and the annual dues were, therefore, remitted. The annual meetings of the league have, however, been held from April to April since 1891, and the executive committee has been confirmed in the authority to act as the representative of the book trade in regard to copyright matters.

With such authority in its hands, the executive committee has had occasion to take action more than once in regard to amendments or changes suggested for the copyright law which seemed likely to imperil the protection secured for copyrighted property and to interfere with the international copyright relations established under the act of 1891. For instance, a measure is now pending at Washington, known as the Treloar Bill, which is quite revolutionary in its character and which, if it should become law, would entirely overset all that was accomplished under the act of 1891 in regard to international copyright.

It seems evident, in connection with this Treloar Bill and with other more or less similar measures which have recently taken shape, that continued vigilance is required on the part of those interested in maintaining protection for intellectual property, and that for this purpose, if for no other, the organization of the Copyright League should be continued.

The experience of the past five years has also shown that troublesome questions concerning domestic copyright procedure and concerning the proper interpretation of the law as it stands must from time to time arise. and that it is highly desirable that those interested in such property (the publishers acting for themselves and for their clients the authors, and the booksellers who may unwittingly make themselves parties to infringement of copyrighted property) should secure as general an understanding as possible of the actual purport of the law and of the interpretation given to it from time to time by the courts, and that such action as may be taken in regard to copyright questions should, as far as practicable, be kept uniform and consistent.

With these several purposes in view, your executive committee recommends that the league authorizes the appointment of a permanent counsel (to be selected by the executive committee), to whom questions of interpretation and of procedure can be submitted. The opinions and conclusions presented by such counsel should before long form a body of information or precedents which will be at the disposition of the members of the league, and which must prove of no little service.

The other bodies possessing interests more or less similar to those of the book trade, such as the photographers, the newspaper publishers, etc., have found it desirable to arrange for the services of such permanent counsel.

With reference to the employment of such counsel and to certain other current expenses that are required from time to time in connection with action in Washington on the part of the secretary, it seems to your executive committee advisable to renew the requirement for the payment of annual dues. These dues, which during the progress of the copyright compaign were fixed for publishers at $50, and for booksellers at $10, have now been fixed for publishers at $10, and for booksellers at $3, authority being given to the executive committee to increase the dues of the publishers to $25 should occasion arise for a larger expenditure.

In reorganizing the league it is very desirable to have such an organization, acting on behalf of the book trade, the art trade, and the music trade, made a fairly representative body, including in its membership as large a proportion as practicable of the houses concerned in the production and sale of books, art, and music.

Applications for membership should be addressed to the secretary; and in connection with certain service that is to be made available to members of the league, and also with the importance of maintaining the representative character of the league, it is considered in order to have the names of applicants for membership passed upon by the executive committee. . . .

Under the provisions of the constitution, the power of voting on questions affecting the policy of the league, and in the election of its officers, is restricted to members registered in the class of publishers. Both classes of members are, however, entitled to the documents of the league and to the use of the information secured through the secretary and through the counsel concerning questions of copyright.

Respectfully submitted,
GEO. HAVEN PUTNAM, *Secretary.*

The report of the treasurer, Mr. Charles Scribner, presented, in the absence of the treasurer, by Mr. Arthur H. Scribner, showed that the expenditures of the league (made exclusively through the secretary) had amounted during the preceding three years to $40.51. The balance at this time remaining in the treasury was $390.41.

On motion, the chair appointed a committee of two to submit nominations for the officers of the league for the ensuing year. Mr. Scribner and Mr. Van Wagenen, appointed as such committee, recommended the re-election of the present officers and of the present members of the executive committee, with the addition to the executive committee of Mr. Frank H. Dodd.

On motion, there being no opposing vote, the secretary was instructed to cast a single ballot for the officers recommended by the committee on nominations, and said officers were duly declared elected.

On motion, it was voted that the executive committee should add to this number the name

of some representative member of the Association of Art Publishers, and the two gentlemen of the art trade who were present were requested to submit to the executive committee, through the secretary, the recommendation of the secretary of the Art Publishers' Association of the name of the art publisher whom they would suggest for membership in the executive committee.

The following resolutions were then passed without dissenting voice:

1st. *Resolved*, That the annual dues for members of the Copyright League whose names are registered in the class of publishers (this term including publishers of books, publishers of music, and of works of art) be made $10, and that the dues for members who are registered as booksellers, music-dealers, or art-dealers be made $3, such dues being payable in advance on the 1st of May.

2d. *Resolved*, That the executive committee be authorized at its discretion to raise the dues of publishers to $25, in case before the date of the next annual meeting there may be in connection with the work of the league or the services entrusted to the counsel of the league any requirement for expenditures which could not be met by the funds coming into the treasury at the rate now specified.

3d. *Resolved*, That all dealers who are of good standing in the book trade, the music trade, and the trade in art publications are qualified for membership in the Publishers' Copyright League in the class either of publishers or of that comprising booksellers, music-dealers, and art-dealers. Applications for membership should be made to the secretary, and are to be passed upon by the executive committee.

4th. *Resolved*, That the executive committee be authorized to appoint a counsel for the league, who shall be charged with the duty of giving considerati n to matters connected with the protection of copyright property.

5th. *Resolved*, That members of the league who have duly qualified by the payment of their annual dues may submit to the secretary questions with regard to copyright law and of copyright procedure, and that the executive committee shall, at its discretion, secure from the counsel opinion or advice in regard to such questions, and that the conclus ons and information submitted by the counsel concerning such questions shall be placed at the disposal of all members of the league.

6th. *Resolved*, That Mr. Frank H. Dodd, who is at this time sojourning in Europe, is hereby appointed as the representative of the committee at the meeting of the representative publishers of Europe whichis to be held in Paris early in June; the secretary shall be instructed to communicate this appointment to Mr. Dodd and to request him, in case he may not find it practicable to arrange to be in Paris during the week fixed for the meeting of the publishers' convention, to report to the secretary of the convention the fact of his appointment, and to express on behalf of our league our regret at not having found it practicable to have a representative pres. ent.

On motion, the meeting adjourned.

THE AMERICAN [AUTHORS'] COPYRIGHT LEAGUE.

THE AMERICAN [AUTHORS'] COPYRIGHT LEAGUE has issued a circular to the effect that it is about to resume its activity, and invites persons who desire to share in the work of the league to become members. The annual dues are $2, and the money in the treasury is devoted exclusively to the expenses incurred in supporting its principles through delegations to Congress, and to postage, printing, and similar incidental expenses.

In explaining the work of the league, Mr. Robert Underwood Johnson, the secretary, explains that the activity of the Council has been twofold:

1. It has been directed through the secretary to forwarding the acceptance of the present statute by foreign countries, so that international copyright might become a practical as well as a theoretical achievement. The Council believes that its efforts in this respect have contributed substantially to the reciprocal relations which now exist between the United States and the following nine countries of Europe, viz., Great Britain, France, Germany, Belgium, Denmark, Switzerland, Italy, Spain, and Portugal, and efforts are still being made with Greece, Austria, Norway and Sweden, Mexico, and the Central and South American republics. The Council has realized that the accession of each additional country would make it more difficult to amend the law in the direction of less liberality, and the present situation would seem to be an ample confirmation of this belief.

2. The Council was instrumental at the last Congress in defeating the very objectionable bill of Mr. Hicks and in finally arranging, with the co-operation of the Publishers' League and the American Newspaper Publishers' Association, a compromise measure, known as the "Covert Bill," which has strengthened the copyright law by abolishing excessive penalties.

At a meeting held April 22 the Executive Council adopted among others the following resolutions, which show the attitude of the league toward the Treloar and other copyright bills now before Congress:

Resolved, That the Executive Council of the American Copyright League declares its opposition to further limitation of the principle of international copyright by any extension of the manufacturing clause.

Resolved, That the Council approves the bill offered by Mr. Cummings in the present Congress in behalf of American dramatists providing more adequate means for the enforcement of dramatic copyright.

Resolved, That the Council approves the creation of a separate copyright office as provided in the separate bill now pending before Congress.

Resolved, That in view of the present revival in copyright legislation and of the recent attacks on the principle of international copyright, and in view of the desirability of providing at an early session of Congress for a copyright commission to consider the general subject of copyright law, the treasurer is directed to resume the collection of dues, suspended after the passage of the Act of 1891, and the Secretary is authorized to take steps to increase the membership of the league.

Applications for membership may be sent to the treasurer of the league, George Parsons Lathrop, 29 Washington Square, New York, with $2, the amount of the dues for the year 1896.

STATUS OF THE COPYRIGHT BILLS IN CONGRESS.

THE Treloar bill that was introduced in the House February 13 was referred to the Committee on Patents, and ordered to be printed. It has never been reported from the committee.

The Morrill bill, introduced in the Senate December 5, 1895, was referred to the Committee on Library. On February 20, this year, it was reported back, with amendments cutting the total appropriation down to $5800, by Senator Wetmore, since which time no action has been taken.

The Legislative, Executive, and Judicial Appropriation bill went through the House without any reference to this subject, but when it was reported back to the Senate, March 20, by Senator Cullom, it had this amendment:

"For Register of Copyrights, $2000, who shall be selected by the Committee on Library of the two Houses of Congress, shall give bond, shall have and exercise all the rights and duties touching copyrights now devolved upon the Librarian of Congress, and shall make weekly deposits and monthly reports to the Secretary of the Treasury, to be immediately available."

When the bill returned to the House and was printed there, March 30, this amendment was changed by the insertion of the words "*except the appointment of clerks*," after the words "Librarian of Congress," and an appropriation "for the execution of the copyright law" which had stood at $7200 for eight clerks at $900 was changed to $9900 for eleven clerks.

The House refused to concur in the Senate amendments, and the bill was sent to conference. April 13 the conference committees in both Houses reported disagreement on a large number of amendments, among them No. 38, which is the copyright amendment. The bill was then sent back to the conference committee, but no further report has been made up to this time.

TO RESTRAIN A MAGIC-LANTERN LECTURE OF "BEN-HUR."

LEW WALLACE and his publishers, Harper & Brothers, have brought suit in the United States Circuit Court in New York against Herbert J. Riley Brothers, of Nos. 55 and 57 Godwin Street, Bradford, England, and No. 16 Beekman Street, New York. When "Ben-Hur" was printed by Harper & Brothers they reserved all rights to the publication and dramatization of the novel. Within a year or two they sold the dramatization rights to Clark & Coxe, a Western firm. Riley Brothers, who make stereopticons, prepared an illustrated lecture on the novel. Clark & Coxe found out last winter that this lecture, with magic-lantern accompaniment, depicting scenes in "Ben-Hur," was being given throughout Michigan and Wisconsin. They objected, and the suit is the result. They claim to have been damaged to the extent of $10,000. The case was adjourned to May 1.

THE INTERNATIONAL COPYRIGHT CONFERENCE AT PARIS.

ON April 15 the International Conference for the Protection of Artistic and Literary Copyrights, held its first meeting at the Foreign Office, Paris. The delegates represented the States that entered into the Berne Convention, which Norway has since joined. M. Bourgeois received the gentlemen and made a short speech. He expressed satisfaction at Paris being chosen as the meeting-place of one of those conferences which the foresight and solidarity of modern nations lead them to multiply. These meetings, by drawing together the eminent men of the world, were a potent agency for the preservation of peace among nations. M. Lardy, Swiss delegate, returned thanks, and proposed that M. de Freycinet, of the Academy, an accomplished linguist and former Foreign Minister, be voted to the chair. This is M. de Freycinet's first appearance in public since the spring of 1893. He was chosen by acclamation. In the afternoon the members were received by President Faure. The British delegates are Mr. Howard, Secretary of the British Embassy, Sir Henry Bergne, and Mr. Alston, the last-named of whom acts as secretary. The United States, although not belonging to the Copyright Union, are represented at the conference by a delegate, whose name, however, is not mentioned in the reports.

BRET HARTE AND THE "OVERLAND."

ROUNSEVILLE WILDMAN, of San Francisco, contributes to *The Writer* the following recollections of an event, the details of which have so often been incorrectly given that it may interest our readers to have the testimony of a contemporary who was in a position to have correct information:

"When Anton Roman,* early in 1868, made up his mind to establish a monthly magazine in connection with his publishing and bookselling business, he did so with the advice of Noah Brooks, Charles Warren Stoddard, B. B. Redding, W. C. Bartlett, and others, for most of whom he had already published books. When the question of a suitable editor arose, Stoddard recommended Bret Harte, then an almost unknown writer on the *Golden Era*, at that time a popular weekly. Bret Harte accepted, with some misgivings as to financial matters, but was reassured when Roman showed him pledges of support by advertising patronage up to $900 a month, which he had secured in advance.

"Harte was the first editor, and, in the first number, July, 1868, printed the poem, 'San Francisco,' beginning,

> "'Serene, indifferent of Fate,
> Thou sittest at the Western Gate.'

When the number was discussed by the literary coterie that was accustomed to gather in those days, Harte lamented that there was no distinctively Western fiction in it, and promised to see that the August number should contain something of the sort. 'The Luck of Roaring Camp' was the result of that promise. Roman never made any objection to it on any ground, but was 'simply delighted' with it, as he has told me, when it was read to him by his wife from the fresh proof-sheets sent to Harte and Roman when they were both spending a Sunday at Santa Cruz. Returning to San Francisco on the following day, they found that the woman copyholder in Towne & Bacon's printing office, where the type was then set—Roman had no composing-room—had objected to the story for its immorality. This, however, had no effect on Roman, and he said in response to dire forebodings as to the effect on the magazine, 'Go ahead; it can't more than kill it.' There never was a quarrel about it between Harte and Roman, though there would have been had Roman taken any other course; for Harte was much stirred up by the criticisms.

"The rest is well-known literary history—

* Mr. Roman first started in San Francisco by selling books at auction in 1859. He leased for that purpose a portion of W. B. Cooke & Co.'s store, on Montgomery Street. After remaining there about a year, he removed into the old stand of J. G. Gilchrist, afterwards occupied by the Telegraph Company. It was Mr. Roman's aim, from the commencement, to establish a first-class *exclusive book-store*. After staying in this store about a year and a half, his success was secured beyond peradventure, and so rapid was the increase of his business that he was obliged to look out for a larger store. In the beginning of the year 1862 he obtained the store on Montgomery Street, between California and Sacramento Streets, which was the largest and most elegant single room occupied for such business purposes in San Francisco; indeed, it was probably not surpassed by any of the fashionable book-stores of New York or Philadelphia. The room was 137½ feet deep by 25 feet, widening to 40 feet, and its shelves through the whole extent were filled with books in every department of literature. In the '60s the annual sales of A. Roman & Co. were reported to vary between $175,000 and $250,000—his stock on hand being valued at between $100,000 and $150,000.

how California rather held its breath until the return mail from the East brought congratulations, orders for copies, and an offer to Harte from the *Atlantic* for more stories like 'The Luck of Roaring Camp.'

"Where Harte got his hint for the plot of the story is not clear, but in those days the miners —as the old, gray-bearded fellows that are left of them still are—were full of the most delightful literary 'material.'"

COMMUNICATIONS.

A WARNING FROM F. T. NEELY.

NEW YORK, April 27, 1896.

I HAVE noticed in a newspaper the announcement by a publishing firm of a book written by Richard Henry Savage. I have promptly advised this firm of an unexpired contract which I have with this author for the exclusive control of all his writings for publication in book form.

Publishers and dealers are hereby cautioned against publishing, soliciting orders, placing on sale, attempting to sell, or in any way attempting to deliver new books or forthcoming writings by this author in book form, excepting such as bear my imprint, or are circulated by my permission and authorization, or such as were published prior to September 14, 1893.

I have consented to the publication of only one book by this author, which was written in collaboration with Mrs. A. C. Gunter, and which has been issued.

To prevent any inconvenience to publishers and the trade I deem it my duty to send out this notice. Respectfully,

F. TENNYSON NEELY.

NOTES ON AUTHORS.

THE ILLUSTRATORS' CLUB, composed chiefly of newspaper artists, hung the crane with appropriate ceremony in their new club-rooms at 95 Fifth Avenue, New York, on the evening of April 25. The officers of the club are: F. C. Drake, chairman; W. J. Yevell, treasurer; W. Bengough, recording secretary; and W. Goater, corresponding secretary.

THOSE in charge of the monument to be raised to the memory of the late Eugene Field have decided to issue a handsome souvenir volume of the poet to be called "Field's Flowers." Sixteen of Field's most famous poems are to appear in the book, each illustrated by some well-known artist. It will be printed on plate paper, contain a fine portrait of the author, and is to be enclosed in illuminated covers. The illustrations to the poems will be full-page and marginal by such artists as A. B. Frost, Howard Pyle, W. A. Rogers, Frank O. Small, W. Granville Smith, Mrs. Alice Barber Stephens, W. L. Taylor, Miss Abby Underwood, Will H. Bradley, F. Hopkinson Smith, Mary Hallock Foote, A. B. Wenzell, Frederic Remington, C. J. Taylor, Charles Howard Johnson, Stanford White, L. S. Ipsen, Orson Lowell, Charles Graham, Charles Mente, W. H. Drake, Harry Fenn, Henry Sandham, Charles C. Curren, George Wharton Edwards, Mrs. Rhoda Holmes Nicholls, and Kate Greenaway. The souvenir will be sold at $1 a copy, and it is hoped that the volume at this price will realize about $10,000 for the monument fund, to which the entire proceeds of the book will be devoted.

OBITUARY NOTES.

GEORGE MUNRO, the publisher, died suddenly, April 24, at Pine Hill, his country home in the Catskills, N. Y. He fell dead on the road between the late Dr. Howard Crosby's house and his own, while walking from breakfast to the place where his men were engaged at work. His body was brought to his home, 15 West Fifty-seventh Street, in New York. Mr. Munro was born in Nova Scotia November 12, 1825. By dint of his own efforts he received the best education the province afforded, and from 1850 to 1856 he was instructor in mathematics in the Free Church College in Halifax, N. S., completing at the same time a course in theology. But he was not destined ever to occupy the pulpit. He came to New York in 1856, with only a few hundred dollars. His first employment was with the American News Company at a very small salary. After a modest preliminary venture with a series of cheap novels he started, in 1867, the *Fireside Companion*. This was followed in 1877 by the *Seaside Library*, the first numbers of which, in the order of their appearance, were "East Lynne," "John Halifax," "Jane Eyre," "A Woman-Hater," "The Black Indies," "The Last Days of Pompeii," and "Adam Bede." Mr. Munro became rich as a result of these ventures. He endowed professorships in Dalhousie College, Halifax, and made gifts to it for scholarships and other purposes, so that his total benefactions to that institution aggregated nearly $500,000. He was also a benefactor of the New York University, of which, at the time of his death, he was a member of the council. Mr. Munro leaves a widow and four children, two sons and two daughters. The former are engaged in the publishing business in the firm of George Munro's Sons. Of the daughters, the younger is unmarried, and the other is the wife of President Schurman, of Cornell University. His funeral was from Dr. John Hall's church, of which he was a member, and the interment at Greenwood Cemetery.

BUSINESS NOTES.

BAY SHORE, N. Y.—Justus W. Hulse has bought the stationery and book store of H. B. Brown.

BELOIT, KAN.—Ben Shaw, bookseller, has sold out to Robert Mahaffa.

CARTHAGE, MO.—Hargis & Chapman, booksellers, it is reported, have been foreclosed on a chattel mortgage.

CHARLESTON, S. C.—John O'Mara, bookseller, died recently.

CHICAGO, ILL.—Charles MacDonald & Co., the well-known news agents and booksellers, have removed from 55 to 69 Washington Street.

CHICAGO, ILL.—The Century School Supply Co. has been incorporated, with a capital stock of $15,000, for the purpose of manufacturing school supplies.

CORSICANA, TEX.—Blackman & Johnson, booksellers, have been succeeded by J. S. Blackman.

CORYDON, IA.—Sterling & Co., booksellers, have been foreclosed on a chattel mortgage for $500.

DENISON, TEX.—H. A. Clark, bookseller, has made an assignment, naming Hugh Perry, of Sherman, as assignee. It is stated that the assets will cover the indebtedness.

DENVER, COLO.—E. Besley & Co., booksellers, are closing out their business.

JACKSONVILLE ILL.—J. N. Stout, bookseller, has made an assignment to Irwin Dunlap for the benefit of his creditors. His assets are $4300 and his liabilities $2789.

KANSAS CITY, MO.—The Brown Book and Stationery Co. is offering to settle with its creditors at twenty-five cents on the dollar, payable in thirty, sixty, and ninety days.

LANSING, MICH.—F. F. Russell bookseller, has sold out to O. A. Jernson.

MARSHALLTOWN, IA.—H. E. Schultz, bookseller, has sold out to C. D. Lusby & Co.

MATTOON, ILL.—Richardson Bros., booksellers and newsdealers, will soon remove to more commodious quarters uptown, and will add a complete stock of stationery and school supplies to their present business.

MILWAUKEE, WIS.—C. A. Rhode Co. will remove to 329 Third Street, where they will occupy a fine three-story building.

MILWAUKEE, WIS.—Edward Quin, bookseller, has been succeeded by the Quin Blank-Book and Stationery Company, with Henry D. Quin as president; Milo H. Smith, vice-president; Margaret A. Finnegan, secretary, and George F. O'Neil, treasurer. The directors include all of the officers and Herman Differt, who will have charge of the blank-book department. The capital stock is $25,000. Milo H. Smith, the vice-president of the corporation, was formerly with H. H. West & Co.

MOUND CITY, KAN.—N. G. Barter will open a book and stationery store here.

NEW YORK CITY.—William L. Allison & Co., publishers, have been succeeded by the W. L. Allison Company.

NEW YORK CITY.—The Drallop (Pollard) Publishing Company has removed to 40 East Thirteenth Street.

NEW YORK CITY.—Deputy Sheriff Mulvaney on April 29 received fifteen executions, aggregating $18,373, against the Home Book Company of 45 Vesey Street, all in favor of Lawrence, Frazier & Co., bankers. The liabilities are reported to be about $100,000.

NEW YORK CITY.—On March 31 H. S. Kimball purchased Mr. Stone's interest in the corporation doing a publishing business under the name of Stone & Kimball, giving him the rights to the entire business, including the *Chap-Book*. On April 14 Mr. Kimball sold to Mr. Stone the *Chap-Book*, which will be continued in Chicago. Mr. Kimball has given up the firm's offices in the Caxton Building in Chicago and has removed the publishing business of the firm to 139 Fifth Avenue, in this city, where he will continue it under the old firm's name of Stone & Kimball.

NEW YORK CITY.—The H. P. Smith Publishing Co. has been incorporated to publish literature and school supplies. The capital is $40,000, and the directors are Herman P. Smith, Ralph P. Smith, and Frank Julian Price.

ST. PAUL, MINN.—Brown, Traecy & Co., who have stores here and in Minneapolis, have purchased the stock and fixtures of the Helmick book and stationery store, at Duluth, Minn., and intend to conduct this business hereafter. New stock will be added and the store will be made in every way one of the most attractive of its kind north of Chicago. F. H. Middleton, who has had thirteen years' experience with the firm of Brown, Traecy & Co., will manage the business of this branch.

SIOUX FALLS, S. D.—Youngblood & Co., booksellers, have dissolved partnership.

WINNIPEG, MANITOBA.—Hart & McPherson, booksellers, we regret to hear, have been obliged to make an assignment.

NOTES ON CATALOGUES.

GOODENOUGH & WOGLOM CO., 122 Nassau Street, New York, have issued their fifth "Selected List of Approved Books for Sunday-school Library Use, containing the reviews of over 800 volumes that have been examined and accepted by the Literary Committee of the *Sunday-school Library Bulletin*, as desirable books for Sunday-school library use." The list is under first word of title, and to make reference more hopeless is in four alphabets. No clue to publisher is given, though the date of publication is noted. The retail price and the special price to libraries are given. (96 p. 16°, cl.)

GODEFROY MAYER, 15 Rue Pigalle, Paris, has just issued the first part of an interesting "Descriptive and Illustrated Catalogue of an extensive collection of old portraits and historical prints relating to America." There are 2762 numbers in this part, and there are to be as many in the second and concluding part. The catalogue contains a number of prints that are exceedingly rare. There are, for example, among a great quantity of portraits of Franklin a mezzotint by Haid, engravings by Carmontelle, Janinet, Alix, Chevillet, Hoin, Née, and the original drawing of the scarce engraving by Pallière, wherein Louis XVI., accompanied by Franklin and surrounded by allegorical and mythological figures, gives orders to Admirals Estaing, Grasse, and Vaudreuil. There are of Washington engravings by Nutter, Marchetti, Hodges, Laugier, Savage, Cheesman, and two of the zinc plates for visiting cards which Le Paon ornamented with heads of Washington and Lafayette.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d Street, N. Y., Rare and fine books. (No. 73, 28 p. sq. 8°.)—*F. M. Crouse*, 38 N. Delaware Street, Indianapolis, Ind., Miscellaneous. (Bulletin No. 40, 8 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Works of art and books of prints, Pt. 2. (No. 158, 815 titles, 1 *s.*)—*Henry Stevens, Son & Stiles*, 39 Great Russell Street, London, Americana, including an extensive collection relating to British Guiana and Venezuela, together with a number of maps of those countries and parts adjacent; also, several editions of Ptolemy's Geography and Ortelius. (No. 54, 296 titles.)

LITERARY AND TRADE NOTES.

GINN & CO. announce "Seed-Babies," a story of young plants, by Margaret W. Morely, recently of the Armour Institute of Chicago.

HOPKINSON SMITH'S "Tom Grogan" has made a remarkable start, the first large edition being exhausted on the day of publication. A second edition is now ready, making ten thousand copies of this very bright story.

F. TENNYSON NEELY has just issued "An Art Failure," a novel describing life in the Latin Quarter in Paris, by John W. Harding, a New York journalist; "Father Stafford," by Anthony Hope; and an edition, in paper covers, of "The Minor Chord," a bright story, by J. Mitchell Chapple.

G. P. PUTNAM'S SONS have just ready a revised edition of George Haven Putnam's work on "The Question of Copyright," which contains the text of the copyright law of the United States and a summary of the copyright laws at present in force in the chief countries of the world.

MR. LEONARD HUXLEY is hard at work on the life of his father, the late Prof. Huxley, but the volume is not likely to appear before the autumn. An interesting feature of it will be a number of letters on social and political subjects addressed by the professor to an extensive circle of correspondents.

COPELAND & DAY will publish shortly a new translation into English, by M. S. Henry, of the mediæval *cantefable* or song-tale of Aucassin et Nicolette, with the versified passages rhymed by E. W. Thomson. This delicate, amusing, and passionate love-story has not hitherto been published in English without some slight modifications.

THE forthcoming issues in *Whittaker's Library* will include the following for summer reading: "The Home of Fiesole: a story of the times of Savonarola"; "The Musgrove Ranch: a tale of Southern California"; and "Ruhainah, the Maid of Herat: a story of Afghan Life," by Thomas P. Hughes. All three will be ready next week.

PAUL LEMPERLY, F. A. Hilliard, Cleveland, and Frank E. Hopkins, 12 Lafayette Place, New York, will publish on the 4th inst. their third book, "Little Rhymes for Little People," by Anna M. Pratt, of Cleveland, O. Miss Pratt's Rhymes are familiar to the readers of *St. Nicholas*, *Youth's Companion*, and other children's magazines. They are short and witty, and their gracefulness will appeal to grown folks as well as to little people. The edition will be limited to 220 copies.

MACMILLAN & CO. have just ready "Through Jungle and Desert," an account of the travels and explorations in eastern Africa by William Astor Chanler and his companion Lieut. von Höhnel. These two travellers were the first white men to penetrate into many of the regions described, and their narrative is fascinating not only to the traveller and scientist, but also and more especially to the sportsman and to the lover of exciting romance. The book is sumptuously gotten up and fully illustrated.

CURTIS & COMPANY, Pierce Building, Boston, announce for early publication "The Mural Paintings in the Boston Public Library," by Mr. Ernest F. Fenollosa, of the Boston Museum of Fine Arts. The book will be issued *broché*, well printed on an English hand-made paper. Not only as a critical study of the paintings in the Boston Library, but, more especially, as an estimate of the possibilities of the development of mural decoration in this country, Mr. Fenollosa's essay will have unusual interest and value.

THE J. W. RANDOLPH CO., Richmond, Va., have brought out an instructive little home game, called "Clio: a game of American history." It consists of a set of cards, each bearing a question pertinent to a leading incident of American history; the answers to these queries are given by the players, and the one who answers rightly the most questions wins the prize. A "key" is furnished, in which the proper answers are given. The game was devised by Miss A. K. Saunders, principal of the preparatory department of the Woman's College, Richmond, and it would seem to be as entertaining as it is instructive.

KEGAN PAUL, TRENCH, TRÜBNER & CO. have just issued the famous "Dialogue of the Seraphic Virgin Catherine of Siena, dictated by her, while in a state of ecstasy, to her secretaries, and completed in 1370." This remarkable work has now for the first time been translated into English by Algar Thorold, a son of the late Bishop Thorold, who has also prepared for the work an introduction to the study of mysticism. St. Catherine of Siena is in her way as interesting as St. Francis of Assisi, the great figure of Umbrian religious history, and this work, therefore, forms an appropriate companion volume to Sabatier's "Life of St. Francis of Assisi," of which Hodder & Stoughton have just issued a translation by Louise Seymour Houghton.

THE next "Smoker" of the Booksellers' League will be held at Hardman Hall, on May 15. Dr. W. A. P. Martin, President Emeritus of the Imperial College of Pekin, China, will deliver a lecture on "Publishing and Bookselling in China," which he will illustrate with specimens of Chinese book-making. The secretary, Mr. Charles A. Burkhardt, at E. P. Dutton & Co.'s, 31 W. Twenty-third Street, New York, announces that he will keep on file such trade journals as THE PUBLISHERS' WEEKLY, *The American Stationer*, and others, which may be consulted at his desk. He also announces that the employment bureau of the League has on its list a number of applications from salesmen, shipping clerks, stock clerks, and others, which are recommended to such employers as wish to engage help at this time. A postal card addressed to Mr. Burkhardt will receive prompt attention.

NOTES AND QUERIES.

"EARLY in April of this year a map of Cuba was issued in the East. The map is colored, distinctly drawn, looks like a relief-map; we judge the size to be about 13 x 30, on bond paper. Do you know the publisher? B." Can any of our readers help us out?

WHO is the present publisher of Daniel Spillaine's work on "The Pianoforte"?

D. M. & Co.

THE EMERSON COLLEGE OF ORATORY, Boston, Mass., publishes Emerson's "Physical Culture."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 4-6, 3 P.M.—A collection of English, French, and German literature. (1228 titles.)—*Bangs.*

MAY 5-8.—Americana, scarce imprints, religious books, etc. (1091 lots.)—*C. G. Sloan & Co.*, Washington, D. C.

MAY 7, 3 P.M.—Miscellaneous. (380 lots.)—*Bangs.*

MAY 8, 3 P.M.—Books consigned by Bernard Quaritch. (254 lots.)—*Bangs.*

MAY 11, 12, 3 P.M.—Americana, bibliography, curiosa, Dickensana, early imprints, first editions, etc., from the library of Charles A. Montgomery, of Brooklyn, N. Y. The catalogue of this collection has been prepared with such care and minuteness that it is well worth keeping as a work of reference. Especially useful to collectors of Americana and first editions. (650 lots.)—*Bangs.*

MAY 18-21, 10 A.M.—Valuable German books, especially Bibles and hymn-books, among them a copy of the first German Bible of Mentel, Strassburg, 1465-66, the Wittenberg Enchiridion, 1526, etc., also a collection of rare lexica. (1000 lots.)—*J. A. Staargardt*, 2 Dessauerstr., Berlin, S. W. [Catalogue at the Office of THE PUBLISHERS' WEEKLY.]

TERMS OF ADVERTISING.

Under the heading 'Books Wanted,' ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
Greenleaf, Testimony of Evangelists, etc.
Guinness, Romanism and Reformation. Armstrong.
Darwin, Descent of Man, 2d ed. } Appleton or London eds Must be perfect.
" Origin of Species, 6th ed. }
Haeckel, Evolution of Man, 2d-hand. }

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Mag. of Art, Cassell's, v. 3 and 8, bound or in nos., latter preferred.
Poultry World, Jan., 1893; good price paid.

American Press Co., Baltimore, Md.
Literary Digest, v. 1, nos. 8 and 9; v. 2, nos. 7 and 26; v. 3, no. 13.
Mag. Amer. Hist., Sept., '78; Feb. and Nov., '83; Aug. and Sept., '82.

American Tract Soc., 735 Market St., San Francisco.
Beacon-Lights of History, new, second-hand, or shop-worn.

T. M. Barber, Box 144, Pittsburg, Pa. [*Cash.*]
Philistine, no. 4, Sept., 1895.
Pall Mall Magazine, no. 2, June, 1893.
Strand Magazine, no. 31.
New Galaxy, no. 1, June, 1895.
The Poster, nos. 1 and 2.

W. E. Benjamin, 10 W. 22d St., N. Y.
Lowell's Class Poem.
" 1st eds.
Hawthorne's Scarlet Letter, 1st ed.
Longfellow's Evangeline, 1st ed.
Poe, Emerson, Whittier, and all other leading American writers' 1st eds.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Half Century with Juvenile Delinquents, Pierce.
Dictionary of Islam, Hughes.

Bonnell, Silver & Co.—*Continued.*
Genealogy of Reade Family.
2 copies each *National Quarterly Review*, June, Sept. 1872.
2 copies *Scribner's Magazine*, June, 1877.
Pepys' Diary, v. 1. Bohn.

Book Exchange, Toledo, O.
Bandelier's The "Montezuma" of the Pueblo Indians.
Nelson's Indians of New Jersey.
Magazine of Western History, Sept., 1886.
Catholic Quarterly Review, July, 1890.
North Amer. Review, April, 1876; Jan., 1870.

The Boston Book Co., Boston, Mass.
Museum, 1822-7, 1831-3, 1842, any.
Monthly Religious Mag., 1863, 1844-55, any.
National Quar. Rev., 1860, 1872, 1880.
Critic, 1881-97, any nos.

The Bowen-Merrill Co., Indianapolis, Ind.
Malmiztic, the Last of the Toltecs, and the Cavalier of the Cross, Fosdyke.

Brewster & Packard, Troy, N. Y.
Countess of Rudolstadt, 2 v., green cl. Dodd, Mead & Co.
Malbrook, Author of Honor Bright.
Heart's Delight. Carleton, pub.
Transfigured Valley.
Wood's Power of Science.
Eddy's Christian Science.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Scott's Life of Napoleon, abridged by an American gentleman, pub. in 1827 by Collins & Henry, of New York.
Some Chinese Ghosts, by Hearn.

The Burrows Bros. Co., Cleveland, O.
Parker's Lover's Diary, large pap.
When Hearts are Trumps, large pap.
Low Tide on Grand Pré, small pap.
Semmes, Cruise of the *Alabama*.
Ingraham Family, any books or genealogies relating to, especially a work by Gilbert R. Gladding.

John Byrne & Co., Washington, D. C. [*Cash.*]
American Law Register, v. 29, new ser.
Wheaton's U. S. Reports, v. 11.
Smith, Critical History of Modern English Jurisprudence. 1893.

B. F. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Maberly, J., The Print Collector, ed. with notes by Robert Hoe, Jr. N. Y., 1880.

Wm. J. Carlton, 10 Spruce St., N. Y. [*Cash.*]
Brooke's Fool of Quality, 2-v. ed.
Transactions of the Society of Mechanical Engineers, any or all.

Case Library, Cleveland, O.
Euripides (Potter's trans.), v. 2.
Adams's Flowers of the Fatherland Transplanted, etc. 1870.
Grandville's Les Fleurs Animées.
Mason's History of Pequot War. 1869.
Sparks's American Biography, 2d ser., v. 3.

W. J. Casey, 123 4th Ave., N. Y.
Encyclopædia Britannica, 8th ed. if cheap.
Longstreet Memoirs, mor. binding.
Essay on Motion, De Quincy.
Valentine's History of New York City.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Marsh, Theory and Practice of Bank Bookkeeping.
Stephens, Central America, v. 2; Yucatan, v. 2.
Astie, Life of Louis XIV.
Weiser, Life of Conrad Weiser. 1876.
New Eng. Hist. and Gen. Register, v. 13 to 19, 48.

Cathcart, Cleland & Co., 6 E. Washington St., Indianapolis, Ind.
Lord's Beacon-Lights of History.

A. S. Clark, 174 Fulton St., N. Y.
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Audubon and Bachman, Quadrupeds of North America. Pub. in quarto pts., N. Y., 1852-54. I want pt. no. 20.
Moore's Rebellion Record, v. 12; prefer even at a higher price in orig. publisher's cl. binding, but can use in other form.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, Dec., 1864, or a bound v. which contains.
Literary and Theological Review (N. Y.), Sept. and Dec., 1839, or a bound v. containing.
Theological Eclectic; quotations desired on vols. and nos.
Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right.
I am willing to pay a large enough price for any of the above items to make it an object to make a thorough

BOOKS WANTED.—*Continued.*

A. S. Clark.—*Continued.*
search through your stock, and I shall neither "be away" nor "sick" when the bill comes in, in the event of purchase.

The Robert Clarke Co., Cincinnati, O.
Anderson's Tehuantepec Inter-Ocean Railroad. 1881.
Siddell, Survey of Isthmus of Tehuantepec. 1859.
Minutes of the Methodist Conferences Annually Held in America, v. 1. 1773 to 1813. John C. Totten, Printer, 1813.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Rev. Geo. Putnam's Sermons.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Oh, Mother Dear, Jerusalem, by Prime. Pub. by Randolph, 1867.
Marquis of Létorière, by Eugène Sue.
Coaching Days and Coaching Ways, by Tristram, il. by Thomson, royal 8°. Macmillan & Co., 1888.
Payne's Arabian Nights, 9 v.
Macaronic Poetry, by Morgan. Boston, 1876.
2 copies Romance of the 19th Century, by Mallock.
The Coffin Family. Boston, 1881.
Chase Genealogy, 8°. 1871 and 1888.
" Pedigree, by Nathan Chase. Albany, 1867.
The Chapin Genealogy.
Bishop Berkeley, Treatise Concerning the Principles of Human Knowledge, ed. by Prof. Krauth, 8°. Phila., 1874.

Columbia College Library, New York.
Iron Age, Sept. 6, 1894.

Cranston & Co., 158 Main St., Norwich, Ct.
Edward's Wife, by Emma Marshall.
Sweet Mace, by G. Manville Fenn.
The Executor, by Mrs. Alexander.
State edition and condition.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Richter, Titan.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [*Cash.*]
Any New York paper containing Alfred Rendall's murder, shot by Buckout about January, 1870.
Diary of a Besieged Resident. 1871.
State price in English money.

E. Darrow & Co., Rochester, N. Y.
Andrew's Life of Christ, second-hand.
Stanley's Jewish Church, "
Pratt's Horse Doctor.
Davies, Hebrew Lexicon, second-hand.
Paton's Life, 2 v., second-hand.
Gray's Synoptical Flora of N. A. Smithsonian Institution.

DeWolfe, Fiske & Co., 365 Wash'n St., Boston.
Masson's Essays on Wordsworth, Shelley, and Keats, 1 v. Macmillan.
Memoirs of History of France During Reign of Napoleon, dictated by him at St. Helena, 7 v. London, 1823.
Memoirs of Napoleon, Public and Private Life, by Labedoyere.
Private Memoirs of Court of Napoleon, Bausset, pub. in Phila., 1828.
Recollections of Caulincourt, Duke of Vicenza, 2 v. London, 1838.
Complete set of *Liberator*, a paper issued by Wm. Lloyd Garrison.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Mary Magdalene, by Greenough. Osgood & Co.
Life and Religious Opinions of Madame de la Moche Guyon, Together with an Account of the Personal History and Religious Opinions of Fenelon, Archbishop of Canterbury.
Trilby, de luxe ed.
Brehin's Expedition to the North Pole.
Genealogy of Orange County.
McCarthy's Lady Judith, in cl.
American Pianoforte, D. Spillane.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Comical Rhymes of Ancient Times.
In Piratical Seas, Grotjean.

Peter Eckler, 35 Fulton Street, New York.
Pope's Mule, by Daudet, unabridged ed.
Christianity and Evolution, by Arthur B. Moss.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Stonewall Jackson's Campaign, by John Esten Cook.
Life of Daniel Webster, in 5 v.

Eclectic Book-Store.—*Continued.*
Universal Naval History, pub. 1850.
Life and Works of Jacob Boehemen, 2 or 3 v.
Lord Chesterfield's Letters to His Son.

F. A. Fernald, Morris Heights, N. Y. City. [*Cash.*]
Engineering Mag., May, July, Sept., '91; Dec., '92.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Eclectic Mag., Sept., '91; March, '94.
Review of Reviews, Dec., '95.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Federal Constitution of U. S., 1st ed.

Edw. Green, 311 8th Street, San Antonio, Texas.
Publishers' Weekly, June 20 and July 11, 1891.
Sigourney's Poems, Lydia H. Sigourney.
Pocahontas, and Other Poems, Lydia H. Sigourney.
Specimens of Irish Eloquence, Chas. Phillipps.
Curran and His Contemporaries, " "

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
History of Damon and Pythias.
Lahontan, de, New Voyages to North America, 2 v. Lond., 1735.
Le Clercq, First Establishment of Faith in New France, tr. by J. G. Shea. N. Y., 1881.
Lesearbot, M., Histoire de la Nouvelle France, 3 v. Paris, 1866.
Early Voyages Up and Down the Mississippi, by J. G. Shea. Albany, 1861.
Hennepin, A Description of Louisiana, tr. by J. G. Shea. N. Y., 1880.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
Eliphas Levi's Mysteries of Magic.
Theory of Color.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
Classic Shades, by Joaquin Miller.

Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.
Scribner's Magazine, v. 1 to 10, 1870–1875, unbound.
Stanley's In Darkest Africa.
Architectural Record from Dec., 1895.

John Hodgins, 6 East 42d St., New York.
Sybil Burns; or, Tried for Her Life. A novel.
Catalogues of Dealers in Rare Books.

The Howland Dry-Goods Co., Bridgeport, Conn.
Doomed City and Farleigh Hall, by Charlotte Yonge.
Papa's Little Daughter, by Brine.
My Own Dolly, by Blanchard.
My Paris, by Edward King.
French Political Leaders, by E. King.

The J. L. Hudson Co., Detroit, Mich.
National Dispensatory, by Stille and Maisch, 1880 ed.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Ninety-Three, by Lyndon.
Mary Graham, by J. P. R. James.
Nothing but Money, by T. S. Arthur.
Norseman Pilgrimage, by Boyesen.
On Guard, by Cudlip.
Old Battle-Ground, by Trowbridge.
Outlaw's Daughter, by Bennett.
Out of Prison, by M. A. Denison.
Ordeals for Wives, by Mrs. Edwards.
Old Man's Bride, by Arthur.

E. W. Johnson, 2 E. 42d St., N. Y.
Hans Breitmann's Ballads.
Any hist. of Austria and Bohemia.
Plain Home Talk, Dr. Foote, ed. before 1876.

Kelly & Westling, 727 16th St., Denver, Col.
Life of John Howe Peyton, by Gen. T. L. Preston. Boston, 1881.
Peyton, The Adventures of My Grandfather.
Memoir of Wm. M. Peyton.
Peyton, History of Augusta Co., Va. Staunton, 1882.
" Rambling Reminiscences.

P. J. Kenedy, 5 Barclay St., N. Y.
Snow Angel, by Mrs. Dorsey. Pub. by James Miller, New York, about 1860. $2.00 will be paid for a copy.

P. C. Kullman & Co., P. O. Box 7, N. Y.
Century Dictionary and Cyclopedia of Names, state binding and particulars.
Legenda Magistralia, by Albert Pike.
Ritual of the Rose Croix.
Rituals of fraternal organizations.

Leggat Bros., 81 Chambers St., N. Y.
Bolton's Genealogy.
His Day of Doom.

BOOKS WANTED.—Continued.

Lemcke & Buechner, 812 Broadway, N. Y.
Leopard's Poems, tr. by Townsend. Putnam.
Clark, J. H., Cuba and the Fight for Freedom.
Prince, J. C., Cuba Illustrated. 1893.

Library of University of Kansas, Lawrence, Kan.
Appleton's Annual Cyclopædias, 1866–93.
Winsor's Memorial History of Boston.
Quincy's Massachusetts Reports.
Histories of Missouri.
U. S. Statutes, v. 11–26, except 18 and 20.

The Liebmann Co., Brooklyn, N. Y.
Brehm's Thierleben, bound or in pts.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Audubon's Quadrupeds, v. 3 only.

Literary Bureau, The Ladies' Home Journal, Phila., Pa.
Our Centennial, pub. by Robinson, Philadelphia.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Dumas, D'Artagnan Romances, 10 v., large-pap., limited to 150 sets. Little, Brown & Co.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.
Twiss, The Oregon Territory. N. Y., 1846.
Hazen, Narrative of Military Service.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Home Education, by Charlotte M. Mason.
Drawing for Children, by Rimmers.
Stroud's Physical Death of Christ.
Vatican Decrees, by Gladstone.
Robert De Moredum, A Tale of 1210, pap.

Lawson McGhee Library, Knoxville, Tenn. [*Cash.*]
William Bartram's Travels Through N. and S. Carolina, etc. Phila., 1791.
Michaux, Travels to the Westward of the Allegheny Mountains. Lond., 1805.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
A Memoir of Hugh L. White, by Nancy Scott. Pub. by Lippincott.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Byron's Works, any American printed edits.

Megeath Stationery Co., 1308 Farnam St., Omaha, Neb.
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Laws of Missouri, 1st to 8th, 13th, 21st General Assemblies.
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19th Cong., 2d Sess., House Doc., v. 8, 9.
23d Cong., 1st Sess., Senate Doc., v. 13, 14.

Collot, V., Journey in North America, 2 v. and atlas. Paris, 1826.
Hutchins, T., Historical Description of Louisiana. Phila., 1784.
Tuttle and Durrie, Illus. History of Iowa. Chic., 1876.
Tuttle, Centennial History of Kansas. Madison, 1876.
Bowles, Colorado. Springfield, 1889.
Fry, Travellers' Guide to Northwestern Territories. Cin., 1865.
Maguire, Hist. Sketch of Montana. Helena, 1868.
Stuart, Montana As It Is. N. Y., 1865.
Powell, Nevada the Silver State. San Fran., 1876.
Wyeth, Oregon. Camb., 1833.
Smith, Rem. of Texas Republic. Houston, 1876.
Randall, Chippewa Valley. Eau Claire, 1875.
Ellet, Domestic Hist. of Amer. Revolution. Phila., 1850.
Paschall, Tennessee Hist. Nashville, 1869.

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The Talisman, an annual, N. Y., 1828, '29, '30.
Magazine of Art, July, 1884.

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Peterson's Mag., Aug., 1893.
The Gift for 1838 and 1841.

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New York Daily *Tribune*, Index for 1889.

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The Dial, in nos.: Oct., 1840; Oct., '42; April, Oct., '43.
The Broadway Journal, pub. in N. Y.
Bryant's Embargo. 1808 or '09.
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Report of Church Congress held in Cin., O., 1878. Whittaker.

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